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First Impressions: Michelangelo (First Impressions Series)



Synopsis

Developed especially for older middle-grade and young teen readers, these exciting biographies bring to life the world's great artists.

Book Information

Series: First Impressions Series

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Customer Reviews

As with his Leonardo da Vinci, an earlier volume in this distinguished series of artist biographies, McLanathan uses the complex politics of Renaissance Italy's as a focal point for an account of Michelangelo. An abundance of fine reproductions conveys the grandeur of the extraordinary artist's sculpture, painting and architectural designs, while contemporaneous illustrations and modern photographs bring Florence and Rome to life. Masterpieces like the Pieta , David and the Sistine Chapel receive gratifyingly close study in the text, which, with its dense mix of politics, personalities and art history, requires greater concentration than the usual art book narrative. The author's emphasis on "destiny," and the relative lack of colorful details about Michelangelo's personal life and habits, have a slightly distancing effect, but ultimately the artist's towering achievements (and the battles that preceded them) have an awe-inspiring impact. An index and list of illustrations are included. Ages 10-up. (Apr.) The Valley of a Thousand Hills , in South Africa, provides the setting for The Dove (Greenwillow). Copyright 1993 Reed Business Information, Inc.

In looking for art books for my preteens and teenager I happened upon this series. This book did an excellent job of describing the artist's life, the environment he worked in and his many

accomplishments in prose a preteen can understand and appreciate. The pictures and paintings enhance the prose and have given my kids a great tutorial in preparation for a trip to see the real thing.

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